

JACQUELINE OLIVE BIOGRAPHY

Jacqueline Olive is an independent filmmaker with nearly twenty years of experience in journalism and film. She founded Tell It Media in 2011 to create multimedia projects that tell nuanced stories of the people, places, and cultures that make up our diverse world. Her award-winning debut documentary film, *Always in Season*, has received numerous honors including winner of the 2019 Sundance Festival Special Jury Prize for Moral Urgency and the 2020 SIMA Documentary Jury Prize For Ethos, as well as nominations for Best Writing from IDA Documentary Awards (2019) and Cinema Eye Honors (2019). *Always in Season* broadcast on Independent Lens on PBS in 2020 and was the highest rated film of the season.

In addition to creating the 2022 Peabody Award-winning VR project, *Always in Season Island–Jackie* directed, produced, and wrote the documentary film, *Death is Our Business*, which broadcast on FRONTLINE/PBS and the WORLD Channel in February 2021 and executive produced and directed the Emmy Award-winning 4-part unscripted series *Lincoln's Dilemma*, in 2023 for Apple TV.

Jackie is currently directing and writing the documentary feature film, *The Color of Cola*, with Academy Award-nominated director, Stanley Nelson. The project is in collaboration with All Day Every Day, Los Angeles Media Fund, JuVee, and PepsiCo.

While a 2021 Sundance Momentum Fellow, Jackie taught film at the University of California, Santa Cruz in the Social Documentation M.F.A. Program through 2022. In 2023, she was awarded a Harvard University, Kennedy School Shorenstein Center Documentary Film Fellowship.

Jackie continues to dedicate her career to making films and immersive media projects full-time, while supporting emerging filmmakers doing the same.